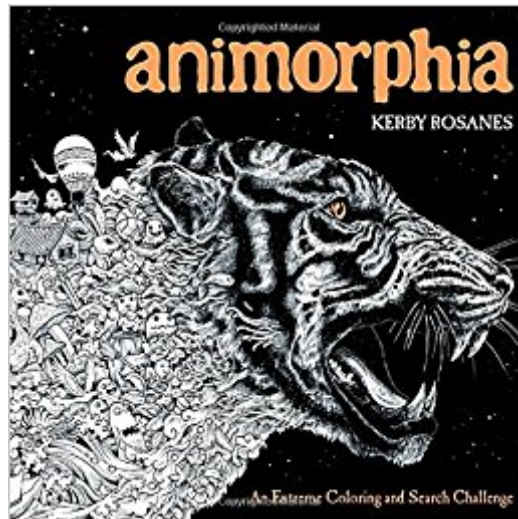




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Animorphia: An Extreme Coloring And Search Challenge



Synopsis

New York Times Bestseller Coloring like you haven't seen it before • perfect for colored pencils or crayons! An amazing coloring book for adults featuring the super-detailed animal images from artist Kerby Rosanes. Known for his popular Sketchy Stories blog, Kerby works in intricately detailed black and white line to create creatures, characters, patterns, and tiny elements to form compositions of mind-boggling complexity. Bring your creativity to complete the breath-taking drawings and find hidden treasures and creatures scattered throughout its pages.

Book Information

Paperback: 96 pages

Publisher: Plume; Clr Csm edition (October 13, 2015)

Language: English

ISBN-10: 0147518369

ISBN-13: 978-0147518361

Product Dimensions: 10 x 0.4 x 10 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 543 customer reviews

Best Sellers Rank: #27,104 in Books (See Top 100 in Books) #68 in Books > Humor & Entertainment > Pop Culture > Art #76 in Books > Arts & Photography > Individual Artists #117 in Books > Arts & Photography > History & Criticism > History

Customer Reviews

"Follow your imagination with these intricate and surreal illustrations by Kerby Rosanes. Animals morph into one another, and tons of tiny details all add up to make a leopard's head. Sharpen your pencils, and your wits." •Buzzfeed

Twenty three year old illustrator Kerby Rosanes runs the Sketchy Stories blog.

I am updating my original review of this book as of 01/07/16. I loved the artwork by Kerby Rosanes but really disliked a good number of things about the printing of the book. I became curious about the UK printing once merged the books into one item number and reviews for the UK book were consistently higher than those for the US book. I purchased a copy of the UK book to do a side-by-side comparison. I also purchased a second copy of the US version to have a "clean" copy to compare as I had already colored in my first book. I

am including a silent video which shows a flip-through of first the UK and then the US version of the book. You may notice that I have some problems paging through the second, US version. It is because the pages are so thin, it is hard to just turn one page instead of several. Also, my photos will show a comparison of the books. The UK book is to the left or to the top of the photo as applicable. The clear winner in all categories is the UK printing of the book. The sad thing is that the follow-up to this book *Imagimorphia* is being printed by the same US company (Plume). Keeping the adage of "fool me once" in mind, I will be buying the UK version of the second book rather than the US one. I still rate the book as 4 star on the basis of the UK version (which is also included for sale in this SKU.) The US version drops in comparison to a 2.5 star. I highly recommend spending the little bit extra and waiting a little while longer to get the UK version shipped to you. Here is the data I used to come to that conclusion:

1. Size and Weight
UK Version: 9 14/16 x 9 13/16 x 6/16 inches
weight 1.03 pounds (16.48 ounces)
US Version: 9 15/16 x 10 x 4/16 inches
weight .68 pounds (10.88 ounces)
The UK printing is slightly smaller but is thicker and weighs more (a whopping 1.5 times the weight of the US printing) which equates into a much heavier weight of paper used for the book.
2. Cover: The UK version has a thicker cover. It has a matte black background with the tiger in a glossy print that really stands out. The words are slightly different on the front and the back wording is quite different. The orange tone for the wording is a deeper and richer color than that on the US printing. The US cover is thinner and is a semi-gloss. The orange used on the words is more of a fluorescent color. I've included a picture which shows the UK version on the left and the US on the right.
3. Paper Quality: Here is a huge difference. The UK version has a nice heavyweight paper that doesn't crease easily and which does not show through the printing from the back of the page. The US version creases easily just from trying to turn the page and you can see the reverse print through on the page.
4. Binding: The UK version is sewn rather than glued. It is sewn in every few pages so you can remove that group with a few snips of thread. The US version is an odd hybrid. It is sewn in with multiple threads but the threads go through the entire book and are spaced very close together. Cutting these could be a chore. The US version is also glued together. There are a number of pages where the glue extends onto the page and you lose parts of the design whether you remove the pages or not.
5. Print Quality: The designs are printed on both sides of the page and most spread across two pages. The designs merge into the binding and in some cases, with both printings, the two sides are slightly offset. I found that this occurred more in the US version and that the offset portion was more

pronounced. Additionally, there is a weird area of white between the two-page spreads on the US version. It appears that they didn't print the entire image and just stopped at a certain point before the binding, i.e., you will never get to color the whole image because it was not included plus you get the weird dead white space in the middle of your book. I've included pictures which show the the problems with the US version - dead white area in the middle at the binding, some where you can see that the pages are glued together and you lose some of the image and finally, some where the images where offset to the right. In these pictures, the UK version is at the top of the photo and the US version is at the bottom. The UK version has a crisper look to the printing. That may be a better quality ink or just what happens with a better quality paper. I've included a picture of the title page with the UK version on the left and the US version on the right. Obviously, the US version chose to use a lighter ink for the title but there is a difference in the rest of the print ink, too. Also, while the US book is bigger, many of the images have portions of the sides and top and bottom missing. It appears that they enlarged the images. In some cases, they offset the images, too. There is a picture of a whale where the image has been shifted to the right, leaving dead space in the left side of the two pages and losing elements from the right side. Odd, to say the least.

6. Coloring Medium:

I will list the coloring medium I tested below. I am now testing a much larger group of pens/pencils than I did in my previous review. All alcohol-based markers bled through the pages of both books immediately and to the same degree. The only water-based marker that did not bleed through was my TomBow with the brush end. If I used the marker end, it bled through, too. The US version showed more ink leakage than did the UK but they both did show some. My gel pens with the larger points showed a shadow through on the US version when I used bright or dark colors. This did not happen with the UK version. None of the smaller point gel pens showed through on either version (Uni-ball Signo is my new favorite for detail work.) The gel pens did require a little more drying time on the UK version but this is something I have seen with better quality paper. As the ink is not seeping into the paper, it sits on top and has to dry for a minute or two longer. There was a distinct difference in how coloring pencils worked with these books. The UK version took the soft core colors beautifully and the hard core pencils did not made indents that could be seen from the back of the page. The US version did okay with the soft core (but not as creamy or as good coverage.) The hard core pencils left distinct indents on the back of the page. These are the coloring medium that I use for testing. If there is something else you feel I should be testing, please let me know and I will see if I can add it to my growing pile:

Markers:

- 1) alcohol-based markers such as Copic Sketch, Prismacolor double ended markers (brush and fine point), Sharpies (fine and ultra-fine) and
- 2) water-based markers such as Tombows dual end

markers (brush and fine point), Stabilo 88, Staedler triplus fineliners, and Pentel markersGel Pens: Sakura, Fiskars, Uni-ball Signo 0.38/0.28 and TekwriterColoring Pencils: Prismacolor Premier Soft Core, Derwent Colorsoft, Prismacolor Verithins, and Faber-Castel Polychromos

The Art work I LOVE. The quality of the paper in this AMERICAN version is awful and extremely disappointing. The fact that I waited for about 2 months for the American release of this book, only to get it and see how thin the paper was, was even more disappointing. After hearing how the other versions of this book were better in other countries, I ended up ordering another copy of this book (ISBN 978-1-910552-07-0) from London for \$10.43 (free shipping). The European release of this book is both thicker and heavier. The American version weighs in at 10.8oz vs the European version weighing in at a whopping 16.5oz.

Brand new to the world of 'adult coloring' and colored pencils, this was the first book I purchased, along with a set of prismacolors. To make a long story short: WOW! Terrific drawings for the most part, with a few caveats - as an artist myself, I would much rather have spent a few dollars more, and received fold-out pages for the facing page drawings. It is impossible to color in the seam, even after "breaking" the book's spine. I also agree, that the partially finished drawings are a disappointment, as are the printed directives: this is supposed to be for adults, yes? Why then talk down at your fan base, as though they are children? I very much like that other than the little character doodles that fill space, the animal drawings are very realistic and also leave a great deal of room to be creative with your colors, instead of simply filling in tiny areas and lines. Excellent scale and depth, as well. So far I have completed two pages, and am about 3/4 finished on another. I'm very much enjoying this book, and really wish I could give it five stars.

I'm new to grown-up coloring.. I have been looking for books that lots of things to color - not always realistic, but fun and creative. This book has much of this. The drawings - the ones that are complete - are gorgeous. But there are too many down-sides.. I really wish I had just returned it - but I didn't want to pay to send it back. There are several pictures that are incomplete (as if the author didn't have enough complete pictures and needed filler) and state to "fill in" with doodles, etc. I want coloring books that I color - not drawing books.. I don't want words, particularly instructions, on my coloring pages - things like "Fill the butterflies with detail.", "Complete the zebra's stripes.", etc. This is on several pages. There are also several full-spread drawings.. one in particular is a peacock (again, lots of blank space and it says to 'decorate the feathers') where the peacock's body

and head is in the very center of the fold - in the binding. Before I forcibly spread the pages apart, I wasn't even sure what the picture was..The pages are very thin and unlike many adult coloring books, there are no blank backs. When looking at one page, you can see the picture on the back through the page. So coloring on one page will surely affect the back of the page. It's a matter of picking which side you like the best before coloring. If they had alternated the ready-to-color pages with fill-in-the-blank pages, it wouldn't be so bad. I thought maybe I'd just copy the pages onto card stock - but the pages are 10 inches x 10 inches.. and wouldn't be as convenient to print.I love the drawings.. but I dislike the pages being so thin, being back-to-back (thereby making this only half-color-able) and the draw your own doodles (as well as the instructions on the pages). I won't be pre-ordering coloring books any more, and I'll wait to see owner pictures and reviews before purchasing as well.

Amazing coloring book! The art is fantastic, lots of detail, fun!

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